

# The Kentucky KERNEL

University of Kentucky

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LEXINGTON, KY., FRIDAY, JULY 9, 1965

Four Pages

## Early class for the fall

Linda Carroll, an entering home economics freshman from Paintsville, found freshman orientation and preregistration a new experience Tuesday. Linda, in the picture on the right, checks the schedule book before choosing a course. In the picture on the right below, she decides she "might as well get up early one day," as she confers with her mother, Mrs. W. J. Carroll, who slipped in on the registration procedures. Before registering, Linda, in the picture on the left below, listens to a briefing on the English colloquium. New freshmen are required to read two books assigned by the Department of English so that they can write a short essay on one of them during the first few days of classes in the fall. (Kernel photos by Dick Ware.)



## 'Oh dad, poor dad':

### Difficult play helped by fine acting

By ROBIN WHITE

"What was it all about?" seems to be the question asked by those who saw "Oh, Dad, Poor Dad, Mamma's Hung You in the Closet and I'm Feeling So Sad" at the Centennial Theatre last week.

The play, by Arthur Kopit, tends to bring across the idea that the whole world is ugly and unrealistic. However, while showing how ugly life is, Mr. Kopit keeps his play hoping with humor. Most of the time one didn't know whether to laugh at the lines or cry at their meaning.

The cast did an excellent job with a very difficult play, which centers around a weird character.

acter named Madame Rospitthe, played by Elizabeth Franz, and William, her overly protected son, realistically and expertly played by Bill Hayes.

Madame hates men and so she decides to keep little William pure and untouched by the rough world. For this reason he never leaves the apartment where they stay. Her plan goes astray when Rosalie, a young girl, decides William is fair game and tries to seduce him.

Meanwhile Madame has interested an old Commodore, skillfully played by Robert Shy. This scene is extremely funny—if one can stand the shock of the comedy.

## SC announces activities

The Student Center has announced a schedule of activities for the remainder of the summer session.

Dr. M. G. Karsner, associate professor in the Department of

Physical Education, will lead folk dancing on the Student Center Patio at 7:30 p.m. each Tuesday. The folk dancing exercises will be open to all students and faculty members on campus.

A horse farm tour has been planned for July 15. It consists of a trip around historic Lexington and stops at the world-famous horse farms in the area. Buses will leave the Student Center at 2 p.m. Tickets for the tour are now on sale in Room 203 of the Student Center at \$1.25 each.

In addition to these special activities, the Student Theatre in the Student Center also is offering a program of films.

"Tea and Sympathy" will be presented July 14, "The Long Hot Summer" on July 16, "The Razor's Edge" on July 21, and "Executive Suite" on July 28.

The SC films begin at 7 p.m. After each of the films, discussions, led by a member of the Religious Advisors Staff, will be held in Room 206 of the Student Center and cold drinks will be served. Admission to each of the films is 25 cents.

## Inside Today's Kernel

The editor applauds old-fashioned patriotism exemplified by last week's SDS meeting: Page Two.

Columnist Ralph McGill says, "With two loaded pistols, it's better to talk." Page Two.

Artist John Fischer works with bread as a medium: Page Three.

The Lexington Junior League wraps up its 29th annual horse show Saturday: Page Four.

Twenty-eight medical students have received awards: Page Four.

## Friends to honor Plummer tonight

Friends, journalists, and former students of Dr. Niel Plummer will gather at a dinner tonight in honor of the outgoing head of the School of Journalism at the University.

Dr. Plummer, director of the School for 25 years, stepped down officially July 1 under the new department head rotation policy initiated by University President Dr. John W. Oswald.

Dr. Robert Murphy, chairman of the newspaper department at Syracuse University, was named to succeed him as director by the Executive Committee of the Board of Trustees at its June meeting.

Courier-Journal columnist Joe Creason, an alumnus of UK, will be the main speaker at the dinner tonight. J. B. Faulconer, Lexington, will serve as master of ceremonies.

According to the invitations sent out, Dr. Plummer "will con-



DR. NIEL PLUMMER

gregate 14 Latin and three Greek verbs while doing his brilliant impersonation of a University administrator being run down by a Kernel editorial."

Dr. Plummer, who assumed the position of director of the School of Journalism in 1940, will return to a position of teaching full-time and research.

He is an expert on law of the press and has published numerous works on the subject.

## Centennial group meets to plan UK activities

The University's 19-member Student Centennial Committee met here last weekend to plan student-related activities for the second half of the Centennial Year.

Centennial Coordinator Dr. J. W. Patterson said the main purpose for the summer meeting was to separate program committees to report projects they have planned for the 100th anniversary's final four months.

"Specifically," he added, "the group determined which of last year's committee projects it wishes to continue and what new ones it wishes to undertake."

Referring to a similar conference held last year prior to the Centennial Year's initiation in January, Dr. Patterson said the 1964 Student Centennial Committee's summer conference was an indispensable event in terms of the planning and execution of that group's projects.

While discussing new proposals, the committee invited Pres-

ident John W. Oswald and various other University faculty members and administrators to serve as consultants to the session.

Art Henderson, Maysville, and Claudia Jeffrey, Avondale Estates, Ga., are cochairmen of the 1965 SCC. Other committee members are Tom Bersot, Linda Lampe, and Cheryl Miller, Louisville; Willis Bright, George Dexter, Sally Gregory, Sandra Johnson, and Tom Woodall, Lexington; Frank Bailey, Winchester; Betsy Clark, Paducah; Robert Quinn, Paint Lick; Fred Myers, New Orleans, La., and Daniel Purcell, Ft. Thomas.

Ex-officio members are Walter Grant, Winchester; Robert Young, Lexington; and Winston Miller, Mt. Sterling.



# Old-fashioned patriotism applauded

An eminent international figure once said:

*"Freedom of speech, of the press . . . are the property of all the citizens . . . fully guaranteed by the State upon the sole condition that they be utilized in accord with the interests of the (people) and to the end of strengthening the . . . social order. Freedom of speech and of the press are denied to foes . . . and every sort of attempt on their part to utilize to the detriment of the State . . . these freedoms . . . must be classified as a crime."*

With this in mind, we would suggest that the good Americans who routed the radical subversives from their Students for a Democratic Society (SDS) meeting last week are to be congratulated most heartily for their fine showing of old-fashioned patriotism.

This is the same patriotism that was practiced in the days of the real Americanism by that great American Senator, Joseph McCarthy, and, more recently, by the prophet and expounder of political wisdom, Robert Welch.

Our freedoms as Americans, the greatest race in all history, must be constantly and zealously guarded from subversives of all kinds. If a group such as the SDS is allowed to debate the present American policy in Vietnam, the simple-minded American public will certainly be lured into the communist web.

On examination and reflection of the seriousness of the present situation, we suspect that even some of our founding fathers were tinged with a sort of pre-communist lunacy when we reread the first amendment to the United States Constitution, that the people are able to tell right from wrong after hearing both sides—a notion that obviously falls right in line with the communists that the super patriots of last week were protecting us against.

When we realize that groups such as the SDS are allowed to flout our freedoms by participating in the civil rights movement (certainly communist-oriented) in the South and to attempt to subvert the legally constituted government by welfare work in the slums, we are quite right . . . far right . . . in taking matters into our own hands.

We must be careful, as the Americans who were so proud of their rich heritage showed us last week, that we do not take our rights for granted, lest we lose them by Red infiltration in the form of such subversive groups as have so recently tried to take over the University and brainwash us by their deceitful tactics of peace.

We must remember that as long as the entire world is not fully

American and does not embrace our proud, high ideals there can be no peace.

We salute those fine Americans. Incidentally, the words of wis-

dom which appear at the first of this editorial were spoken in 1953 by Andrei Vishinsky in explaining the meaning of Soviet freedom of the press.



## With two loaded pistols, it's better to talk

By RALPH MCGILL

"I am convinced that the United States must continue its efforts in the direction of arms control . . .

"I can simplify and rationalize this by suggesting that two men, each with a fatally loaded pistol



pointed at the other, probably would be wise to talk and keep on talking . . ."

These conclusions were part of testimony by General Thomas D. White before a Senate subcommittee on National Security and International Operations, of which Senator Henry M. Jackson is chairman. General White, a former Chief of Staff, USAF, and one of the more highly respected officers of this generation, is retired. He continues as a writer, is a member of important boards, and is on the Advisory

Committee of the U.S. Arms Control and Disarmament Agency.

General White's testimony, sane and convincing, was somehow largely buried in the mass of less relevant discussion of the U.S. position in Vietnam and the Santo Domingo confrontation (which perhaps foreshadowed other equally as necessary). His testimony remains relevant. It cuts through the sincere uneasiness felt by many Americans in a time when, beyond present correction, the world is in a situation of power politics. It is, however, a struggle that sharply differs from that of the 18th and 19th centuries when the phrase "power politics" came into common usage, because today an ideology is involved. It is not an ideology which permits comparison with the religious wars of earlier centuries, though there are a few points that are similar.

General White had a recent tour of the Near and Middle East. He was impressed by the efforts of countless archaeologists digging and probing to uncover the history of man. The General was fascinated as are all sensitive men, by the thus-revealed vestiges of civilizations and empires long expired—expired because in one way or another they had failed.

"I was sobered," said General White, "as I contemplated our own disorderly world . . . profoundly affected by scientific development,

political movements, and natural phenomena that have a periodicity of decades or of centuries or more, while our own problem-solving responses oscillate only in about four- or five-year cycles. It seems to me that in this age of atomics and space that what we need is the exact opposite of archaeologists, useful as members of that profession may be. We ought to be going all out to foresee and influence our destiny for at least 25 years ahead."

General White notes that in our recent past of a mere 11 years the United States has been involved in military crises in nine different areas of the world, ranging from Korea to Cuba. In at least three of these crises (Suez, Berlin, Cuba) global war was "certainly a possible outcome."

Each of our military involvements has demanded different degrees of "force"—or shows off force. Korea was largely land and air force. Quemoy-Matsu was predominantly naval, while the Cuban missile confrontation of 1962 involved all forces. (Vietnam and Santo Domingo are more recent examples.) Our diplomatic service, the Department of State, and the armed services are continually called upon for close coordination.

Few Americans know how well their country has contributed to peacekeeping. In every crisis, unpublicized but well known to the Soviets, Chinese, and others, our

strategic forces are on the alert. General White reminds us that our strategic bombers, intercontinental missiles, and the Polaris fleet, though not yet involved (and hopefully never to be involved), nonetheless have been, and are, powerful elements of our strategy.

A power struggle goes on. We cannot avoid participation in one degree or another. General White insists that we must seek arms control, we must proceed with conferences and negotiations. But we must also avoid the deadly "euphoria of ignorance" which shares so much of the news today. We are required, in the interest of national survival, to look ahead more than a few years—and to remain impressively and irrevocably strong.

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## The Kentucky Kernel

The South's Outstanding College Daily

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KENNETH GREEN, Editor-In-Chief

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# Portrait of the artist as a young baker

John Fischer has heard them all.

People say things like, "Your art sure takes a lot of crust," or "I'll bet you're one artist who'll never be hungry. If worse comes to worse you can always eat what you sculpt."

Headline writers naturally can have a real ball, too, like "Artist Needs Bread, So He Kneads . . . Bread."

Fischer, visiting sculptor in the Department of Art, takes the ribbing good-naturedly, but as it is to all artists, his creativeness is a serious business.

His art? Fischer, a native of Belgium who arrived in the United States when he was 13, has found a new medium and a new form of expression—in bread. Rolls, bagels (doughnuts), pumpernickel, rye, matzos—every

conceivable type of bread. Prosaic as the idea may sound at its first encounter, the result has attracted considerable attention in artistic circles.

After application of an epoxy resin coating to preserve the fresh bread, much of which Fischer bakes himself, he begins the transformation to an idea that is a work of art—a form of what today is called "pop art."

The resulting work may be entitled "Padlock with Bagels," which is what it says it is, a long-stemmed lock binding together the doughy circles by the holes in their centers.

"Bread symbolizes life," Fischer says. "The Padlock introduces a concept of security."

The material and an idea have come together in a piece—the result is art. This combination or

intermarriage between a symbol and an idea is what all artists attempt to do, he says.

Tools are applied to formulate different concepts. Forceps do what they were designed by man to do—they squeeze. When Fischer applies forceps to a loaf of bread, the idea is of man caught in a squeeze—a slave to his repressions and suppressions, whether religious, psychological, or political.

"The tools are there for a purpose," he says. "They represent force, the outside world." Inside there is man, the softness, and outside, the hard crust of man's environment.

A bagel in a jewel case, with the ringed center hold, speaks for itself.

A "brick" wall of rectangular bread loaves held together by a mortar of plaster and glue was an outstanding feature of a recent New York art show. Fischer's works sell for \$100 to \$1,000 each.

He uses axes, clamps, nails, bolts, hammers, saws, squeezing devices, and Stillson wrenches, even bullets and roller skates.

Bread is an excellent fine art medium, Fischer says, and as far



**Bread is art**

as he knows, no one ever worked with it as a medium before he adopted it about four years ago.

Before he began working with the elastic spongy staple, he was a painter and he still paints regularly. A recent work hangs in a gallery maintained in association with a Pittsburgh hospital. He was a sculptor in those earlier days, too, but his medium was wood.

Fischer arrived at UK in mid-June, largely attracted by the opportunities offered by the art department here. He also is there to study the history of bronze-casting. He had heard of Fred Sauls, West Coast sculptor who is now an instructor at UK, and took the advantage to work with Sauls.



NEIL SULIER

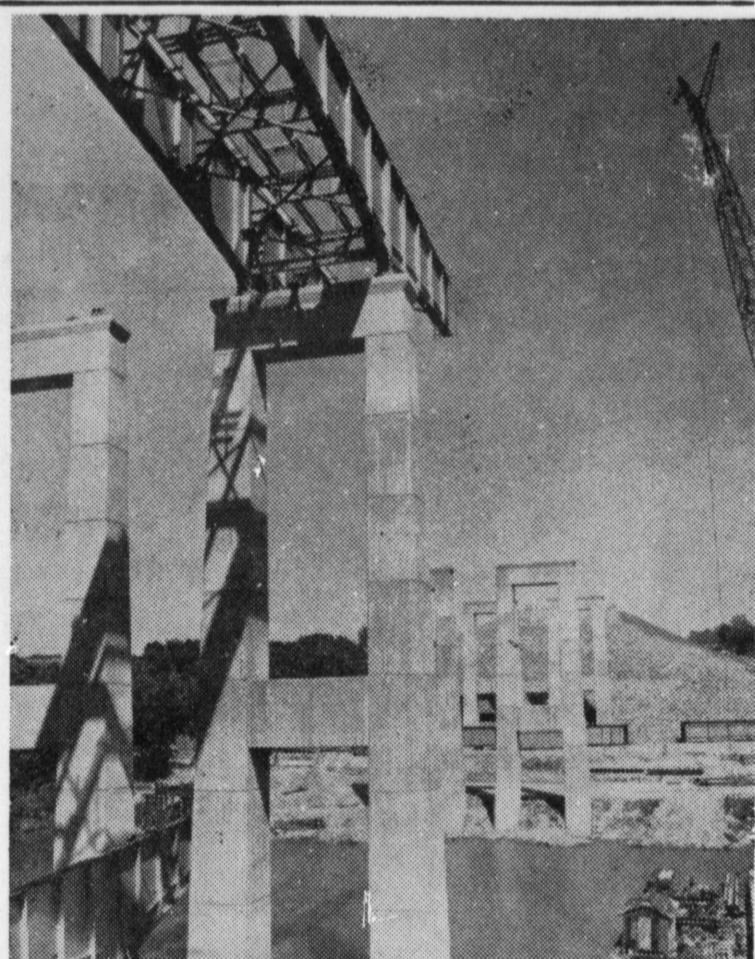
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**Work on CKP progresses**

Steel work on twin spans of the Central Kentucky Parkway bridge across the Kentucky River, connecting Anderson and Woodford counties, protrudes 200 feet above the river on the Anderson County side. Paving of the 72-mile four-lane highway is underway. It is expected work will be completed in November on the highway. The new parkway will join the 127-mile Western Kentucky Parkway at Elizabethtown and the 76-mile Mountain Parkway, via U.S. 60, now being widened between Versailles and Lexington, and I-64 between Lexington and Winchester.

## 200 freshmen to attend Y-camp

Two-hundred University freshmen this fall will attend the annual Freshman Camp, Sept. 5-6, at the 4-H grounds near Carlisle.

Sponsored by the UK YMCA and YWCA, the camp will enable new students to meet with University professors and student campus leaders to learn about campus life and activities.

Donald Leak, director of the YMCA, said that registration for women attending the camp is closed, but there are still a few openings for men. Registration

cards must be returned to the YWCA office before Aug. 7.

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## 28 med students receive awards

A total of \$8,000 in scholarships has been awarded to 28 University medical students, it was announced Friday by the College of Medicine Student Affairs Committee.

Scholarships went to students in the second, third, and fourth year classes, and are for the 1965-66 year. Dr. Roy K. Jarecky, assistant dean of admissions and student personnel, said. Five different fund organizations are represented, although one of them, the College of Medicine Scholarship Fund, is made up of contributions from several funds.

Gary R. Wallace, a fourth-year student from Ashland, received the top cash award—\$1,000 from the Pfizer Laboratories Medical Scholarship.

Edwin J. Nighbert, fourth-year student from Williamsburg, received \$500 from the Ellis fund, while George P. Allen, Harrodsburg, and Elizabeth A. Wright, Brea, Calif., received \$250 each from the same fund. The latter two winners are third-year students.

All other scholarship winners received \$250 awards.

From the Hubbell fund, a total of \$2,000, awards went to eight students:

Richard P. Williams Jr., Lowland, Tenn; William W. Wennen, Virginia, Minn.; and John V. Payne, Lexington, fourth-year students; James P. Scheller, Henderson; Stephen J. Lombardo, Pawtucket, R. I.; and Raymond G. Jacobsen, Lexington, third-year students; Peter A. Ward, Paducah; and Ronald C. Spinoso, Louisville, second-year students.

Scholarship money from the College of Medicine fund was divided evenly between fourth-year and third-year students, with six students in each category.

Third-year class winners were: Thomas E. Hamilton, Vanceburg; Martin Iser, Brooklyn, N. Y.; James M. Stearns, Covington; Jerry D. Westerfield and Larry H. Westerfield, both of Hartford; and Aubrey D. Wills, Mt. Sterling.

Fourth-year winners from the medical school fund were: Michael E. Daugherty, Anchorage; Clyde L. Holloway, Middletown; Kelly G. Moss, Glasgow; Leonard W. Mulbry, New Smyrna Beach, Fla.; Herman R. Reno, Paducah; and David D. Rosdetscher, Mitchellville, Tenn.

The four scholarship winners of \$250 each from the Avalon Foundation are all members of the second-year class. They are Mary D. Hickey, Covington; Michael B. Minix, Lexington; Leroy H. Spalt, Makanda, Ill.; and Emery A. Wilson, Stanford.

Dr. Jarecky said the Hubbell, Avalon, and College of Medicine monies are all contained in one fund, while the Ellis fund is handled separately. The Pfizer award is made directly by the company to the student.

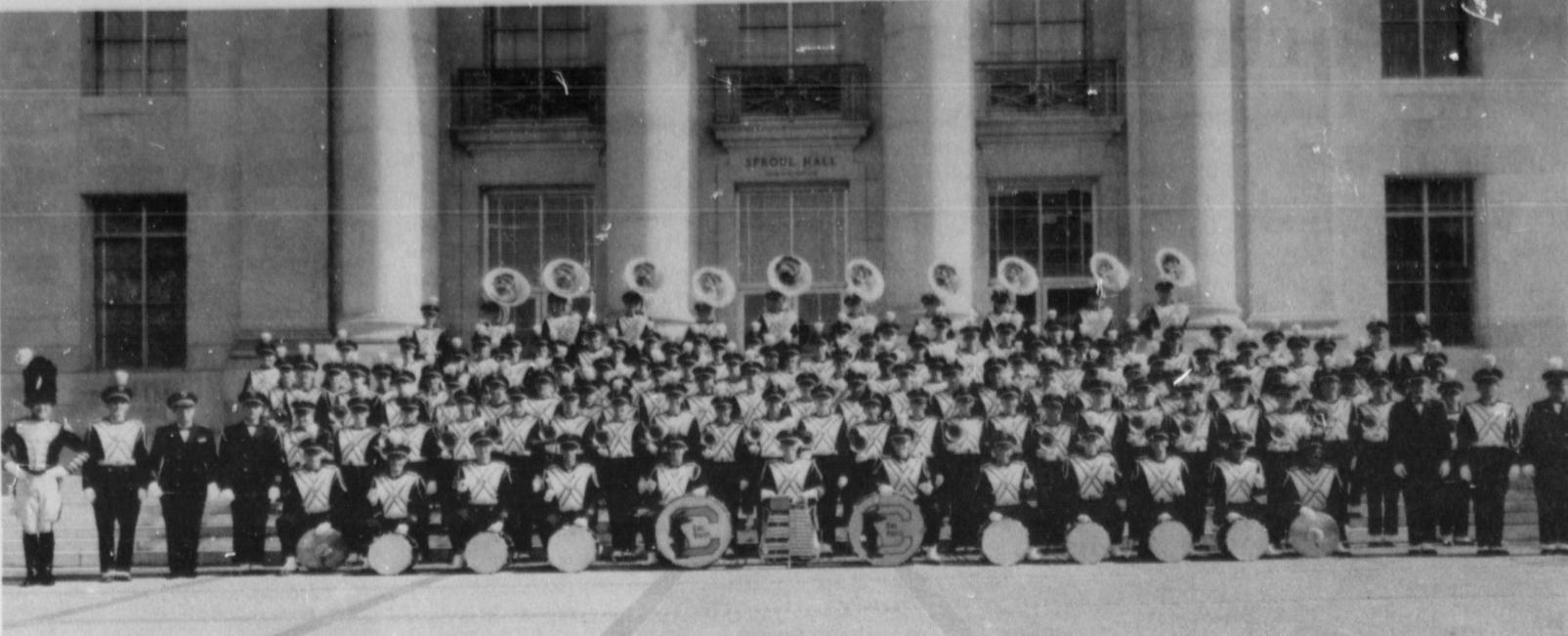
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## UC band scheduled to perform

The University of California 120-man marching band will appear at the University on Saturday, July 17. The band, representing the world's largest university, will put on a two-hour performance in Memorial Coliseum beginning at 8 p.m. Selections will include concert, jazz, and vaudeville numbers, plus the group's outstanding repertoire

of marching patterns. The band's Lexington appearance is just one of more than 40 scheduled during the summer tours. Ticket sales for the concert began July 6 in Lexington at Graves-Cox, Shackleton's, and at the UK Faculty Club. Tickets are \$1 each for adults. Children under 12 will be admitted free.

## Junior League wraps up 29th horse show

By NANCY LOUGHBRIDGE

The Lexington Junior League Horse Show, the largest outdoor horse show in America, will wrap up its week long meeting at the Lexington Trotting Track Saturday night by awarding several championships.

The Show, now in its 29th year, is sponsored by the Junior League of Lexington, a civic organization which uses the proceeds from the event for various charitable projects in the Lexington area. Since the inception of the horse show as the fund raising project of the Junior League, the group has turned more than \$300,000 back to the community in charitable works.

Today's horse show will feature two performances. The afternoon will be devoted to hunters and is offering the best riders and horses in America, starting at 1:30 p.m.

The evening performance is confined to the area immediately in front of the newly remodeled grandstand at the Red Mile and will present the finest young riders in equitation classes, internationally known three- and five-gaited horses, hackney ponies, walking horses, and famed riders from the United States and Canada.

There will be a matinee Saturday and an evening performance. The Saturday evening

performance is referred to as stakes night and at this time the five-gaited champion will be named as well as other stakes winners.

The awards in trophies and cash will mount into the thousands of dollars. Excitement will run high as last year's winner, My My, owned by the Dodge Stables of Lexington and ridden by Earle Teater, the dean of riders, enter the ring to defend their title.

Tickets are available from the Horse Show Office at the Trotting Track and at the gate each night. The evening performance begins at 7:30.



—The Kentucky Kernel

### Sleep, blissful sleep

Oblivious to the commotion of the booksellers, reflected in the mirror behind her, a child sleeps on a couch in the Student Center Ball Room. The book display, sponsored by the College of Education for teachers, was held July 1-2.

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